



PIANO *Go on my Mind*

30

FMA<sup>7</sup> Emi<sup>9</sup> A7<sup>+</sup> (b9) Dmi<sup>7</sup> Gmi<sup>9</sup> D<sup>b9</sup> (b5) C<sup>b9</sup> (b9) G<sup>b9</sup>


FMA<sup>7</sup> D<sub>7</sub> (b9) Gmi<sup>9</sup> Gmi<sup>9</sup> C<sub>7</sub> (b9) FMA<sup>7</sup> A7<sup>+</sup> (b9) D<sub>7</sub> (b9) A<sup>b9</sup> (b9) Gmi<sup>9</sup> D<sup>b9</sup> C<sub>7</sub> (b9) G<sup>b9</sup> (b9)

38

FMA<sup>7</sup> Emi<sup>7</sup> A<sub>7</sub> (b9) Dmi<sup>7</sup> Gmi<sup>9</sup> D<sup>b9</sup> (b5) C<sub>7</sub> (b9) G<sup>b9</sup>

FMA<sup>7</sup> D<sub>7</sub> (b9) Gmi<sup>7</sup> Gmi<sup>7</sup> C<sub>7</sub> (b9) F<sup>b</sup> E<sup>b9</sup> E<sub>7</sub> (b9) FMA<sup>7</sup> (D.S. AL CODA) A<sub>7</sub> (b9) A<sub>7</sub> (b9)

307-07010 / Rs. 2

(CODA) 

F<sup>b</sup> E<sup>b9</sup> E<sub>7</sub> (b9) F<sup>b</sup> (SOLO) (RM)



# GEORGIA ON MY MIND

DRUMS

Music by HOAGY CARMICHAEL

Arranged by MARK TAYLOR

MEDIUM BASIC (♩=96) (♩=♩♩)

The drum score is written on ten staves. It begins with a tempo of 96 beats per minute and a 4/4 time signature. The notation includes various rhythmic patterns for snare, bass, and cymbals. Key features include:

- Measures 3-4: A circled '3' above the staff with the word '(RIDE)' in parentheses.
- Measure 11: A circled '2' above the staff.
- Measure 14: A circled '14' above the staff.
- Measures 16-17: A circled '3' above the staff with '(FILL)' in parentheses.
- Measures 21-22: A circled '22' above the staff with '(TO CODA)' in parentheses.
- Measure 23: A circled '2' above the staff.
- Measure 30: A circled '30' above the staff.
- Measures 38-39: A circled '38' above the staff.
- Measures 44-45: A circled '44' above the staff with '(FILL)' in parentheses.
- Measures 46-47: A circled '46' above the staff with '(CODA)' in parentheses.
- Measures 46-47: A box containing 'D.S. AL CODA' with an arrow pointing to the coda section.

Dynamic markings such as *mf* and *f* are placed throughout the score. Measure numbers 3, 4, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the staves.

307-07010

# GEORGIA ON MY MIND

Guitar

Music by HOAGY CARMICHAEL

Arranged by MARK TAYLOR

MEDIUM BASIE (♩=96) (♩♩=♩♩)

Handwritten guitar score for "Georgia on My Mind". The score is written in treble and bass clefs with a key signature of one flat (B-flat major). It includes various musical notations such as notes, rests, and bar lines. Chords are written above the staff, and some sections are marked as "SOLO".

Chords and markings include:

- 2 (SOLO) Fm7
- Emi9 A7(b9) Dmi9 Ab9 Ab7(b9) Gmi7 Db9 C7(b9)
- Fm7 Eb7(b9) D7(b9) Ab7(b9) (3.) Gmi9 Gmi7 C7(b9) Fb A Dmi7 Gmi9 Db7(b9) C7(b9)
- (2.) Gmi9 Gmi7 C7(b9) Fb Eb9 E7(b9) Fb A7(b9) A7(b9)
- (14) (5.) Dmi7 Gmi7 Dmi7 Db9 Dmi7 Gmi7 Ab7(b9) G9(b9)
- Dmi7 Gmi7 Gb7(b9) Fm7 F7(b9) Eb7(b9) Db7(b9) A7+ Eb7(b9) D7(b9) Ab7(b9) Gmi9 Eb7(b9) D7(b9) C7(b9)
- (22) (SOLO) Fm7 Emi9 A7(b9) Dmi9 Ab9 Ab7(b9) Gmi7 Dba C7(b9)
- Fm7 Eb7(b9) D7(b9) Ab7(b9) Gmi7 (TO COPY) Gmi7 C7(b9) (SOLO)

307-07010/PS.1

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Guitar

30

FMA<sup>7</sup> Emi<sup>9</sup> A7<sup>(b9)</sup> Dmi<sup>7</sup> Gmi<sup>9</sup> D<sup>(b9)</sup> C<sup>(b9)</sup> G<sup>b9</sup>


FMA<sup>7</sup> D<sup>(b9)</sup> Gmi<sup>9</sup> Gmi<sup>9</sup> C<sup>(b9)</sup> Fmi<sup>7</sup> A7<sup>(b9)</sup> D<sup>(b9)</sup> A<sup>(b9)</sup> Gmi<sup>9</sup> D<sup>(b9)</sup> C<sup>(b9)</sup> G<sup>(b9)</sup>

38


FMA<sup>7</sup> Emi<sup>7</sup> A7<sup>(b9)</sup> Dmi<sup>7</sup> Gmi<sup>9</sup> D<sup>(b9)</sup> G<sup>(b9)</sup> G<sup>b9</sup>

FMA<sup>7</sup> D<sup>(b9)</sup> Gmi<sup>7</sup> Gmi<sup>9</sup> C<sup>(b9)</sup> F<sup>b</sup> Eb<sup>9</sup> E7<sup>(b9)</sup> FMA<sup>7</sup> (D.S. AL CODA) A7<sup>(b9)</sup> A7<sup>(b9)</sup>

307-07010 / R. 2

(CODA) 

F<sup>b</sup> Eb<sup>9</sup> E7<sup>(b9)</sup> F<sup>b</sup> (SOLO) (RM)



# GEORGIA ON MY MIND

BASS

Music by HOAGY CARMICHAEL

MEDIUM BASIE (♩=96) (♩♩=♩♩♩)

Arranged by MARK TAYLOR

Musical score for Bass part of "Georgia on My Mind". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes marked with a circled "3". The second staff has a circled "2" below it. The third staff has a circled "14" and a circled "15" below it. The fourth staff has a circled "22" below it. The fifth staff has a circled "23" below it. The sixth staff has a circled "30" below it and a circled "2" above it. The seventh staff has a circled "38" below it. The eighth staff has a circled "39" below it. The ninth staff has a circled "42" below it. The tenth staff has a circled "46" below it. The score includes various musical notations such as slurs, accents, and dynamic markings. At the end of the piece, there is a circled "CODA" symbol and a circled "47" below the final staff.

Final musical staff of the score, starting with a circled "46" below it. It contains a few notes and rests, ending with a double bar line.

TROMBONE 4

# GEORGIA ON MY MIND

Music by HOAGY CARMICHAEL

Arranged by MARK TAYLOR

MEDIUM BASIE (♩=96) (♩=♩ ♩)

The musical score is written for Trombone 4 in a 4/4 time signature. It begins with a dynamic marking of *mf* and includes various performance instructions such as accents, slurs, and dynamic changes. The score is divided into measures, with measure numbers 1 through 47 indicated. Key features include:

- Measures 1-5: First system, starting with *mf* and a circled measure number 3.
- Measures 6-11: Second system, continuing the melody.
- Measures 12-16: Third system, ending with a circled measure number 14 and a circled measure number 15, followed by a 3-measure rest.
- Measures 17-21: Fourth system, with dynamic markings *mf*, *f*, and *mp*.
- Measures 22-25: Fifth system, starting with a circled measure number 22 and ending with a circled measure number 24.
- Measures 26-29: Sixth system, ending with a circled measure number 26 and a circled measure number 27, followed by a 2-measure rest.
- Measures 30-35: Seventh system, starting with a circled measure number 30 and ending with a circled measure number 32, followed by a 2-measure rest.
- Measures 36-40: Eighth system, starting with a circled measure number 36 and ending with a circled measure number 38, followed by a 2-measure rest.
- Measures 41-43: Ninth system, ending with a circled measure number 41 and a circled measure number 42, followed by a 2-measure rest.
- Measures 44-47: Tenth system, ending with a circled measure number 44 and a circled measure number 45, followed by a 2-measure rest.

Additional markings include "TO CODA" in a box above measure 24, "D.S. AL CODA" in a box above measure 45, and a circled measure number 30 above measure 30. The score concludes with a final measure (47) and a circled measure number 46.



The coda section consists of a single staff of music starting at measure 46. It contains a few notes and rests, ending at measure 47. Above the staff, there is a circled measure number 46 and a circled measure number 47.

# GEORGIA ON MY MIND

TROMBONE 3

Music by HOAGY CARMICHAEL

Arranged by MARK TAYLOR

MEDIUM BASIE (♩=96) (♩=♩♩)

Musical score for Trombone 3, featuring measures 1 through 47. The score includes various dynamics (mf, f, mp), articulations (accents, slurs), and performance instructions such as (TO CODA) and D.S. AL CODA. Measure numbers are indicated below the staves, and some measures are boxed (3, 14, 15, 22, 30, 38). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

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(CODA)







# GEORGIA ON MY MIND

TROMBONE 1

Music by HOAGY CARMICHAEL  
Arranged by MARK TAYLOR

MEDIUM BASIC (♩=96) (♩♩=♩♩)

The musical score is written for Trombone 1 in a medium basic style. It consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1:** Measures 1-5. Dynamics: *mf*. Includes a circled measure number **3**.
- Staff 2:** Measures 6-10. Dynamics: *mf*. Includes a circled measure number **10**.
- Staff 3:** Measures 11-16. Dynamics: *mf*. Includes circled measure numbers **14** and **15**, and a section marked **3**.
- Staff 4:** Measures 17-21. Dynamics: *mf*. Includes a circled measure number **22**.
- Staff 5:** Measures 22-25. Dynamics: *mf*. Includes a circled measure number **22**.
- Staff 6:** Measures 26-29. Dynamics: *mf*. Includes a circled measure number **26** and a section marked **2**. A circled symbol with a cross indicates a repeat or first ending.
- Staff 7:** Measures 30-35. Dynamics: *mf*. Includes a circled measure number **30** and a section marked **2**.
- Staff 8:** Measures 36-40. Dynamics: *mf*. Includes a circled measure number **38**.
- Staff 9:** Measures 41-45. Dynamics: *mf*. Includes a circled measure number **41** and a section marked **2**. A circled symbol with a cross indicates a repeat or first ending.
- Staff 10:** Measures 46-47. Dynamics: *mf*. Includes a circled measure number **46** and a circled symbol with a cross.

Additional markings include "TO CODA" above measure 27, "D.S. AL CODA" in a box at the end of measure 45, and a circled measure number **30** at the beginning of measure 30. The score concludes with a circled measure number **46** and a circled symbol with a cross.

The coda consists of a single staff of music with a key signature of one flat and a 4/4 time signature. It contains measures 46 and 47, ending with a double bar line and a circled measure number **47**.

# GEORGIA ON MY MIND

TROMPET 4

Music by HOAGY CARMICHAEL

Arranged by MARK TAYLOR

MEDIUM BASIC (♩=96) (♩♩=♩♩)

Handwritten musical score for Trompet 4 of "Georgia on My Mind". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1: Starts with a **mf** dynamic and a **3** measure rest.
- Staff 2: Includes a first ending bracket labeled **(1.)**.
- Staff 3: Includes a second ending bracket labeled **(2.)**, a **mf** dynamic, and boxed measure numbers **14** and **15**.
- Staff 4: Includes a **mp** dynamic.
- Staff 5: Includes a **mf** dynamic and a boxed measure number **24**.
- Staff 6: Includes a **mf** dynamic and a boxed measure number **28** with the instruction **(TO CODA)**.
- Staff 7: Includes a **mf** dynamic and boxed measure numbers **31**, **33**, and **34-35**.
- Staff 8: Includes a **f** dynamic and boxed measure numbers **37** and **38**.
- Staff 9: Includes a **f** dynamic and boxed measure numbers **41-43** and **45**.
- Staff 10: Includes a boxed measure number **46** and the instruction **(CODA)**.

Additional markings include a **4** measure rest on staff 3, a **2** measure rest on staff 6, and a **2** measure rest on staff 7. The score concludes with a **D.S. AL CODA** instruction on staff 9 and a final **(CODA)** section on staff 10.

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# GEORGIA ON MY MIND

Music by HOAGY CARMICHAEL

Arranged by MARK TAYLOR

## TRUMPET 3

MEDIUM BASIE (♩=96) (♩=♩<sup>3</sup>)

The musical score is written for Trumpet 3 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'MEDIUM BASIE' with a quarter note equal to 96 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a triplet of eighth notes. The second staff includes a first ending bracket labeled '(1.)'. The third staff has a second ending bracket labeled '(2.)' and a measure rest for measures 14-17. The fourth staff includes a measure rest for measures 21-22. The fifth staff includes a measure rest for measures 23-24. The sixth staff includes a measure rest for measures 25-26 and a circled cross symbol. The seventh staff includes a measure rest for measures 28-29 and the handwritten instruction 'PLAY SOMETHING'. The eighth staff includes a measure rest for measures 31-32 and the handwritten notes 'B D' and 'BA'. The ninth staff includes a measure rest for measures 37-38 and a circled number '36'. The tenth staff includes a measure rest for measures 41-43 and a circled number '2'. The score concludes with a circled cross symbol and the instruction 'D.S. AL CODA'. A final staff at the bottom is labeled '(CODA)' and contains a circled cross symbol.

# Georgia On My Mind

Music by HOAGY CARMICHAEL  
Arranged by MARK TAYLOR

TRUMPET 2

MEDIUM BASIC (♩=96) (♩=♩♩)

Handwritten musical score for Trumpet 2 of "Georgia On My Mind". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (mf, mp, f), articulation (accents, slurs), and performance instructions. Key features include:

- Staff 1: Starts with a **mf** dynamic and a triplet of eighth notes. A circled number **3** is above the staff.
- Staff 2: Continues the melody with a **mf** dynamic.
- Staff 3: Features a circled number **14** and a circled **5**. A **4** is written below the staff.
- Staff 4: Includes a circled number **23** and a **mp** dynamic.
- Staff 5: Includes a circled number **22** and a **mf** dynamic.
- Staff 6: Includes a circled number **26** and a circled **2**. A circled instruction **(TO CODA)** is above the staff. A **2** is written below the staff.
- Staff 7: Includes a circled number **30** and a **mf** dynamic. A circled **2** is written below the staff.
- Staff 8: Includes a circled number **38** and a **mf** dynamic.
- Staff 9: Includes a circled number **41** and a circled **2**. A circled instruction **(D.S. AL CODA)** is to the right of the staff.
- Staff 10: Includes a circled instruction **(CODA)** and a circled **7**.

# Georgia On My Mind

TRUMPET 1

Music by HOAGY CARMICHAEL

Arranged by MARK TAYLOR

MEDIUM BASIC (♩=96) (♩♩=♩♩)

The musical score is written for Trumpet 1 in G major, 4/4 time, with a tempo of Medium Basic (♩=96). The score consists of 11 staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes marked with a circled '3'. The second staff has a first ending marked '(1.)' and a *mf* dynamic. The third staff has a second ending marked '(2.)' and a circled '14' with a 6/8 time signature change. The fourth staff has a circled '22' and a *mf* dynamic. The fifth staff has a *mf* dynamic and a circled '23'. The sixth staff has a circled '26', a circled '30', and a circled '32'. The seventh staff has a circled '36' and a circled '38'. The eighth staff has a circled '41-43' and a circled '44'. The ninth staff has a circled '46'. The score includes various dynamics such as *mf*, *f*, and *mp*. There are several first and second endings, and a section marked '(TO CODA)' with a circled '4' and a circled '2'. The piece concludes with a circled '46' and a circled '47', followed by a circled 'CODA' and a circled '46'.

# GEORGIA ON MY MIND

BARITONE SAX

Music by HOAGY CARMICHAEL

Arranged by MARK TAYLOR

MEDIUM BASIC (♩=96) (♩♩=♩♩)

The musical score is written for Baritone Saxophone in the key of G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are several first and second endings marked with circled numbers (1), (2), (3), (20), (22), (23), (24), (25), (28), and (30). A section marked (SOLI) begins at measure 24. The score concludes with a section marked (D.S. AL CODA) and a final Coda section. The piece is arranged in a medium basic style with a tempo of 96 beats per minute.

307-07010

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# GEORGIA ON MY MIND

TENOR SAX 2

Music by HOAGY CARMICHAEL

Arranged by MARK TAYLOR

MEDIUM BASIC (♩=96) (♩=♩<sup>3</sup>)

Musical score for Tenor Sax 2, featuring ten staves of music in G major and 4/4 time. The score includes various dynamics (mf, f, mp), articulations (accents, slurs), and performance markings such as first and second endings, a solo section, and a coda. Measure numbers 3, 14, 15, 22, 28-29, 30, 34-35, 38, 42-43, and 46 are indicated. A 'TO CODA' marking is present at the end of the main section.

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(CODA)



ALTO SAX 2

Music by HOAGY CARMICHAEL

Arranged by MARK TAYLOR

MEDIUM BASIE (♩=96) (♩=♩♩)

3

Musical staff 1: Measures 1-3. Includes dynamics *mf* and *f*. Measure 3 is circled with the number 3.

1.

Musical staff 2: Measures 4-6. Includes dynamics *mf*.

2.

Musical staff 3: Measures 7-12. Includes dynamics *f*. Measure 14 is circled with the number 14.

14

15

(SOL 1)

Musical staff 4: Measures 13-18. Includes dynamics *f*.

22

Musical staff 5: Measures 19-23. Includes dynamics *mf* and *f*. Measure 22 is circled with the number 22.

(TO CODA)

Musical staff 6: Measures 24-27. Includes dynamics *f*.

2

30

Musical staff 7: Measures 28-32. Includes dynamics *mf* and *f*. Measure 30 is circled with the number 30.

2

Musical staff 8: Measures 33-37. Includes dynamics *f*. Measure 34-35 is circled with the number 2.

33

Musical staff 9: Measures 38-41. Includes dynamics *mf* and *f*. Measure 38 is circled with the number 38.

2

Musical staff 10: Measures 42-46. Includes dynamics *f*. Measure 42-43 is circled with the number 2.

(D.S. AL CODA)

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(CODA)

5

Musical staff 11: Measures 47-49. Includes dynamics *f*. Measure 47 is circled with the number 5.

TENOR SAX 1

Music by HOAGY CARMICHAEL

Arranged by MARK TAYLOR

MEDIUM BASIE (♩=♩♩♩) (♩=♩♩♩)

Handwritten musical score for Tenor Sax 1. The score consists of ten staves of music in G major, 4/4 time. The tempo is marked as MEDIUM BASIE with a quarter note equal to a triplet eighth note (♩=♩♩♩). The score includes various dynamics such as *mf*, *mp*, and *f*. There are several rehearsal marks and performance directions: a circled '3' at the beginning, a circled '14' with '(SOLI)' above it, a circled '22', a circled '30', a circled '33', and a circled '10 CODA' at the end of the first system. The score also includes measure numbers (1-41) and some fingerings (e.g., 2, 3, 4, 5). The piece concludes with a 'CODA' section and a 'D.S. AL CODA' instruction.

Final musical staff of the score, including a coda section and a 'D.S. AL CODA' instruction. The staff contains measures 46 and 47, ending with a double bar line.

ALTO SAX 1

Music by HOAGY CARMICHAEL

Arranged by MARK TAYLOR

MEDIUM BASIE (♩=96) (♩♩=♩♩)

The musical score consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked as MEDIUM BASIE with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance directions include *SOLI* and *D.S. AL CODA*. Measure numbers 1 through 47 are indicated along the staves. The score concludes with a CODA section.